

Forevermore

Ben Dlugokecki

♩ = 115

A

Voice

C Am⁷ C/F G Am⁷ C/E F C Am⁷ C(sus²)/F

For - ev - er, for - ev - er, more. For - ev - er - more...ore.

Piano Reduction

Backing Vocals

C Am⁷ C(sus²)/F C(sus²)/G Am⁷ C/E F C Am⁷ C(sus²)/F

Piano

cont. accents sim.

Ukulele

C C G G C C F C C G

TAB

Guitar

C C G G C C F C C G

TAB

Bass

C Am⁷ C(sus²)/F C(sus²)/G Am⁷ C/E F C Am⁷ C(sus²)/F

♩ = 115

A

Drum Set

Chord progression: C(sus2)/G, Am7, C/E, C(sus2)/E, F, F(sus2), C, Am7, C(sus2)/F, C(sus2)/G, Am7

13

Voice: Have you ev - er_ felt love like__ this be- fore? Burn ing like the sun,

Pno. (Piano)

BVs (Bass Violins)

Pno. (Piano)

Uke. (Ukulele)

Gtr. (Guitar)

Bass

Dr. (Drums)

4

23 C/E F F(sus2) C Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F

beat-ing like a drum. Put your ear to the wall and hear, ev - 'ry-one's here and ev - 'ry-one knows.

C/E F C Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F

C C F C C G G C C F

C C F C C G G C C F

C/E F C Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F

8 12

Dr. / / / / / / / / / /

33 C

G G(add11) Dm D(sus2) Am A(sus2) Am G G(sus2) G G(sus4) G G(sus2) Dm D(sus2) Dm Am A(sus2) Am G G(sus2) G G(sus4) F F(sus2)

Voice: That ev' - 'ry part_ of ev - 'ry - one_ has a place. And ev - 'ry part_ of me_ and you_ has a ride_ to take. And what I've_ learned_ is.

Pno. (Upper): [Complex piano accompaniment with chords and melodic lines]

Pno. (Lower): [Complex piano accompaniment with chords and melodic lines]

BVs: [Blank staff]

Uke. [Chord diagrams and notation for Ukulele]

Gtr. [Chord diagrams and notation for Guitar]

Bass: [Bass line notation]

Dr. [Drum notation with counts: 16, 4, 8]

43 D F C Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F F(sus2)

Voice: Is what I giv in' is. For - ev - er, for - ev - er, more. For - ev - er - more, more. Is what I give to you.

Pno. (Upper): *[Piano accompaniment for the upper part of the piano]*

Pno. (Lower): *[Piano accompaniment for the lower part of the piano]*

BVs: *[Blank staff]*

Pno. (Chords): C Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F

Uke. *[Ukulele part]*

Gtr. *[Guitar part]*

Bass: C Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F

Dr. D 4 8

52 E C C(sus2) Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F G G(sus2) G F C Am⁷

Voice: Have you ev - er___ felt love___

Pno. (Upper): C Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F G C Am⁷

Uke. C C G G C C F G C C

Gtr. C C G G C C F G C C

Bass: C Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F G C Am⁷

Dr. E F

Detailed description of the musical score: The score is for a song, page 6. It consists of several staves: Voice, Piano (Pno.), Ukulele (Uke.), Guitar (Gtr.), Bass, and Drums (Dr.). The voice part has lyrics: "Have you ev - er___ felt love___". The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The ukulele and guitar parts provide harmonic support with chords and strumming patterns. The bass line is a simple eighth-note pattern. The drums play a consistent backbeat. Chord diagrams are provided for the guitar and ukulele. Tablature is included for the guitar and bass. The score is marked with a '6' at the top left, indicating the page number. The key signature is one flat, and the time signature is 4/4. The score is divided into measures, with some measures containing multiple chords. The overall style is acoustic and folk-influenced.

62

Chords: C(sus2)/F, C(sus2)/G, Am⁷, C/E, F, G, G(add11), Dm, D(sus4), Dm, Am, A(sus2), Am

Voice: like_ this_ be-fore?_ It keeps you wide_ a - wake_ if life gets hard_ to take_ Ev - 'ry part_ of ev - 'ry - one_ has a place.

Pno. (Upper): [Complex piano accompaniment with chords and melodic lines]

Pno. (Lower): [Complex piano accompaniment with chords and melodic lines]

BVs: [Blank staff]

Uke.: [Ukulele part with chord diagrams and fret numbers]

Gtr.: [Guitar part with chord diagrams and fret numbers]

Bass: [Bass line with fret numbers]

Dr.: [Drum part with notation for snare, hi-hat, and double bass]

70 G G(sus2) G Dm Dm(add4) Dm Am Am(add4) Am G G(sus2) G G(sus4) F F(sus2) F Am Am(add4) Am

Voice: And ev - 'ry part of me and you has a ride to take. And what I've learned is, and what I've learned

Pno. (Top): [Musical notation for piano accompaniment]

Pno. (Bottom): [Musical notation for piano accompaniment]

BVs: [Empty staff]

Uke.: [Musical notation for ukulele]

Gtr.: [Musical notation for guitar]

Bass: [Musical notation for bass]

Dr.: [Musical notation for drums]

78 G G(sus2) G Am G F F(sus2) F F(#4) F G G(sus2) G G(sus2) G H C

is, and what I've learned is, and what I've learned is. It's what I give to you's. For - ev - er, for

Pno.

BVs

Pno.

Uke.

TAB

Gtr.

TAB

Bass

TAB

Dr.

2 2 2 H

87 Am⁷ C/F G Am⁷ C/E F G **I** C Am⁷

ev - er_ more. For - ev - er - more...ore. For - ev - er_ for - ev - er_

Enter 3rd time
It's what I give to you, it's what I give to you,

Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F G C Am⁷

C G G C C F G C C

C G G C C F G C C

C Am⁷

I

2

96

Chords: C(sus2)/F, C(sus2)/G, Am7, C/E, F, G, C

Voice: more. For - ev - er - more...ore, ...ore, x4 ev - er, for-

BVs: it's what I give to you. It's what I give to you, it's what I give to you, it's what I give to you. It's what I give to you,

Chords: C(sus2)/F, C(sus2)/G, Am7, C/E, F, G, C

Uke: G, G, C, C, F, G, C

Gtr: G, G, C, C, F, G, C

Bass: C(sus2)/F, C(sus2)/G, Am7, C/E, F, G, C

Dr.: 2, 2, 2, x4

Am⁷ C(sus2)/F C(sus2)/G Am C/E F G C

103
Voice
ev - er - more. For - ev - er - more...ore.

Pno.

BVs
it's what I give to you, it's what I give to you.

Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F G C

Pno.

Uke.
C G G C C F G C

Gtr.
C G G C C F G C

Am⁷ C(sus2)/F C(sus2)/G

Bass

Dr.