

Forevermore

Ben Dlugokecki

♩ = 115

A

Voice

C Am⁷ C/F G Am⁷ C/E F C Am⁷ C(sus²)/F

For - ev - er, for - ev - er, more. For - ev - er - more...ore.

Piano Reduction

Backing Vocals

C Am⁷ C(sus²)/F C(sus²)/G Am⁷ C/E F C Am⁷ C(sus²)/F

Piano

cont. accents sim.

Ukulele

C C G G C C F C C G

TAB

Guitar

C C G G C C F C C G

TAB

Bass

C Am⁷ C(sus²)/F C(sus²)/G Am⁷ C/E F C Am⁷ C(sus²)/F

TAB

♩ = 115

A

Drum Set

Chord progression: C(sus2)/G, Am7, C/E, C(sus2)/E, F, F(sus2), C, Am7, C(sus2)/F, C(sus2)/G, Am7

13

Voice: Have you ev - er_ felt love like__ this be- fore? Burn ing like the sun,

Pno. (Piano)

BVs (Bass Violins)

Pno. (Piano)

Uke. (Ukulele)

Gtr. (Guitar)

Bass

Dr. (Drums)

4

23 C/E F F(sus2) C Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F

beat-ing like a drum. Put your ear to the wall and hear, ev - 'ry-one's here and ev - 'ry-one knows.

C/E F C Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F

C C F C C G G C C F

C C F C C G G C C F

C/E F C Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F

8 12

Dr. / / / / / / / / / /

33 C

G G(add11) Dm D(sus2) Am A(sus2) Am G G(sus2) G G(sus4) G G(sus2) Dm D(sus2) Dm Am A(sus2) Am G G(sus2) G G(sus4) F F(sus2)

Voice: That ev' - 'ry part_ of ev - 'ry - one_ has a place. And ev - 'ry part_ of me_ and you_ has a ride_ to take. And what I've_ learned_ is.

Pno. (Top): *[Piano accompaniment]*
 Pno. (Bottom): *[Piano accompaniment]*
 BVs: *[Blank staff]*
 Uke.: *[Ukulele accompaniment]*
 Gtr.: *[Guitar accompaniment]*
 Bass: *[Bass line]*
 Dr.: *[Drum pattern]*

Chord diagrams for Uke and Gtr:
 G:
 F:
 C:
 Dm:
 Am:
 G(sus2):
 G(sus4):
 D(sus2):
 F(sus2):
 G:
 F:
 C:
 Dm:
 Am:
 G(sus2):
 G(sus4):
 D(sus2):
 F(sus2):

43 D F C Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F F(sus2)

Voice: Is what I giv in' is. For - ev - er, for - ev - er, more. For - ev - er - more, more. Is what I give to you.

Pno. (Upper):

Pno. (Lower):

BVs:

Pno. (Upper):

Pno. (Lower):

Uke. (Upper):

Uke. (Lower):

Gtr. (Upper):

Gtr. (Lower):

Bass:

Dr. D 4 8

52 E C C(sus2) Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F G G(sus2) G F C Am⁷

Voice: Have you ev - er___ felt love___

BVs: [Empty staff]

Pno. 1: [Piano accompaniment]

Pno. 2: [Piano accompaniment]

Uke.: [Ukulele accompaniment]

Gtr.: [Guitar accompaniment]

Bass: [Bass line]

Dr.: [Drum accompaniment]

Chord diagrams for Uke. and Gtr. are provided for each measure.

62

Chords: C(sus2)/F, C(sus2)/G, Am⁷, C/E, F, G, G(add11), Dm, D(sus4), Dm, Am, A(sus2), Am

Voice: like_ this_ be-fore?_ It keeps you wide_ a - wake_ if life gets hard_ to take. Ev - 'ry part_ of ev - 'ry - one_ has a place.

Pno. (Upper): [Complex piano accompaniment with chords and melodic lines]

Pno. (Lower): [Complex piano accompaniment with chords and melodic lines]

BVs: [Blank staff]

Uke. (Staff 1): [Ukulele melody]

Uke. (Staff 2): [Ukulele fretboard diagram]

Gtr. (Staff 1): [Guitar chords]

Gtr. (Staff 2): [Guitar fretboard diagram]

Bass: [Bass line]

Dr. (Staff 1): [Drum notation]

Dr. (Staff 2): [Drum notation]

70 G G(sus2) G Dm Dm(add4) Dm Am Am(add4) Am G G(sus2) G G(sus4) F F(sus2) F Am Am(add4) Am

Voice: And ev - 'ry part of me and you has a ride to take. And what I've learned is, and what I've learned

Pno. (Top): [Musical notation for piano accompaniment]

Pno. (Bottom): [Musical notation for piano accompaniment]

BVs: [Empty staff]

Uke.: [Musical notation for ukulele]

Gtr.: [Musical notation for guitar]

Bass: [Musical notation for bass]

Dr.: [Musical notation for drums]

78 G G(sus2) G Am G F F(sus2) F F(#4) F G G(sus2) G G(sus2) G H C

is, and what I've learned is, and what I've learned is. It's what I give to you's. For - ev - er, for

Pno.

BVs

Pno.

Uke.

TAB

Gtr.

TAB

Bass

TAB

Dr.

2 2 2 H

87 Am⁷ C/F G Am⁷ C/E F G I C Am⁷

ev - er_ more. For - ev - er - more...ore. For - ev - er_ for - ev - er_

Enter 3rd time
It's what I give to you, it's what I give to you,

Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F G C Am⁷

Uke. C G G C C F G C C

Gtr. C G G C C F G C C

Bass C Am⁷

Dr. I 2

96

Chords: C(sus2)/F, C(sus2)/G, Am7, C/E, F, G, C

Voice: more. For - ev - er - more...ore, ...ore, x4 ev - er, for-

BVs: it's what I give to you. It's what I give to you, it's what I give to you, it's what I give to you. It's what I give to you,

Chords: C(sus2)/F, C(sus2)/G, Am7, C/E, F, G, C

Uke: G, G, C, C, F, G, C

Gtr: G, G, C, C, F, G, C

Bass: C(sus2)/F, C(sus2)/G, Am7, C/E, F, G, C

Dr.: 2, 2, 2, x4

Detailed description of the musical score: This page contains the musical notation for page 11 of a score. It features seven staves: Voice, Piano (Pno.), Backing Vocals (BVs), Piano (Pno.), Ukulele (Uke.), Guitar (Gtr.), and Drums (Dr.). The key signature has one flat (Bb), and the time signature is 4/4. The score begins at measure 96. The voice part has lyrics: "more. For - ev - er - more...ore, ...ore, x4 ev - er, for-". The backing vocals have lyrics: "it's what I give to you. It's what I give to you, it's what I give to you, it's what I give to you. It's what I give to you,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The ukulele and guitar parts play chords: G, G, C, C, F, G, C. The bass line follows the chord changes: C(sus2)/F, C(sus2)/G, Am7, C/E, F, G, C. The drum part features a simple pattern with snare hits on measures 2, 5, and 8, and a cymbal pattern on measures 11-14. Chord diagrams are provided for the ukulele and guitar parts.

Am⁷ C(sus2)/F C(sus2)/G Am C/E F G C

103
Voice
ev - er - more. For - ev - er - more...ore.

Pno.

BVs
it's what I give to you, it's what I give to you.

Am⁷ C(sus2)/F C(sus2)/G Am⁷ C/E F G C

Pno.

Uke.
C G G C C F G C

Gtr.
C G G C C F G C

Am⁷ C(sus2)/F C(sus2)/G

Bass

Dr.